

2008/2009 a season of many firsts...

14th Season!

Glenn Gould Studio 250 Front Street West

Join us in 2008/2009 and become a member of Off Centre Music Salon's extended family!

All concerts take place on Sunday afternoons at 2 p.m.

2008/2009 Subscriptions

On sale now!
Adults \$220 · Seniors/Students \$160

September 28, 2008

Toronto Salon: Streetcar 501 Stops at Off Centre
We hope the TTC won't mind Streetcar 501's detour as it leaves Queen
Street and makes a stop at Off Centre's home in Glenn Gould Studio.
Artists include soprano Shannon Mercer, mezzo Krisztina Szabo,
baritone Olivier Laquerre, violinist Jacques Israelievitch, Michael
Israelievitch on marimba, accordionist Joseph Macerollo, flutist
Robert Aitken and the Zarankins (including Young Artist soprano
Ilana Zarankin).

November 23, 2008

Our 14th Annual Schubertiad: Winterreise
The inhabitants of Toronto are going to hate us: bass baritone
Peter McGillivray and pianist Boris Zarankin bring in the Winter
early - with Schubert's immortal vocal cycle, Die Winterreise. But not to
worry, we promise a taste of the Spanish Costa del Sol too. As always,
Inna Perkis and Boris Zarankin will delight us with their four hand
piano duo. SPONSORED BY THE SPANISH CONSULATE GENERAL.

January 25, 2009

Italian Salon: Rossini's La Petite Messe Solennelle
Our Italian Salon marks the Torontonian premiere of Rossini's
La Petite Messe Solennelle for four singers (direct from Italy!):
soprano Serena Farnocchia, mezzo Francesca Provvisionato, tenor
Antonio Poli, bass Paolo Pecchioli, two pianos – Inna Perkis and
Boris Zarankin, harmonium – Joseph Macerollo and chorus. Enjoy
the Petite Messe as it was originally performed in a 19th Century Parisian
salon! CO-SPONSORED BY THE ITALIAN CULTURAL INSTITUTE & THE
ITALIAN CONSULATE GENERAL.

March 1, 2009

Russian Hungarian Salon

What unites Hungarians and Russians? No emotional inhibitions and a shared appreciation for gypsy melodies. Artists include mezzo Krisztina Szabo, sopranos Allison Angelo and Joni Henson, baritone Giles Tomkins, violinist Marie Berard, double bassist Joel Quarrington, cellist Winona Zelenka, and the Zarankin Family.

SPONSORED BY ANNA AND LESLIE DAN.

May 3, 2009

The Romantic Spirit: The nightingale's flight

from South to North

Who's spirit is the *most* Romantic? The nightingale sings his sorrowful song in Spain as he does in Germany. From Granados to Brahms, baritone Russell Braun, sopranos Monica Whicher and Lucia Cesaroni join us in celebration.

CO-SPONSORED BY THE GERMAN AND SPANISH CONSULATE GENERALS.

tickets@offcentremusic.com www.offcentremusic.com Ph. 416.466.1870 · Fax. 416.466.0610 968 Logan Avenue, Toronto, ON M4K 3E5

Band Stand On Opera Choral Scene Jazz Notes Turning the Tables

In With the New QuodLibet World View Early Music

Ever wonder what our columnists do when they're not writing for WholeNote? This issue, we've turned the tables on our columnists, and interviewed them! We asked them to reflect on the past year and look ahead to the next in the music world in southern Ontario and tell us what stands out for them in their "beat" and out. And just for fun we asked what their dream local musical collaboration would be, their CD of choice for a road trip, and where this road trip would take them. Read on to learn which musical group Richard Marsella has named Canada's weapons of mass destruction, Chris Hoile's reason for attending the Fringe this year, and why Allan Pulker can think of better things to do in the Rogers Centre than watch baseball!

Think back? What was your favourite concert or most magical musical memory in the past season?

Karen Ages (World View): A sold-out performance by Les Mystère des Voix Bulgares—I'd long heard this group (also known as the Bulgarian Women's Chorus) on recordings, but hearing them live was a real treat! Imagine 23 women, each with soloist capabilities, singing in tight harmonies, in that piercing Bulgarian style. It was incredible!

Also, as an oboist, I freelance with a number of orchestras here and there. My most memorable gig this season was playing English horn in Stravinsky's *Rite of Spring*, with the Kingston Symphony. What an amazing work! And I've enjoyed other magical moments in Kingston, in particular the annual outdoor Fort Henry concerts. It always amazes me how they time the live cannons and fireworks

perfectly at the end of Tchaikovsly's 1812 Overture!

Richard Marsella (In With the New):
What a year...By far, one of my favorite concerts from the past season was TOCA LO-CA's masterful presentation of their P*P
Project at the Glenn
Gould Studio on March



When he's not on post at the CMC, Richard Marsella creates "extreme vaudeville" tunes as Friendly Rich

25. The concert drove home the fact that a new generation of Canadian composers has certainly landed.

The musicianship of the trio is really unprecedented. Percussionist Aiyun Huang and pianists Simon Docking and Gregory Oh are the country's best kept weapons of mass destruction. Seriously "Stevie", forget about the funding of new tanks and choppers...feed these three mouths until they stop breathing, PLEASE!!!

TOCA LOCA do justice to the idea of genre inclusiveness in modern art music. Most of the pieces in the concert were influenced by popular culture and this theme for the pieces had pianist Gregory Oh screaming "China!" at the top of his lungs for one piece (An-



drew Staniland's Made in China), then the trio mashing Alanis Morissette's Hand in my Pocket in the next (Juliet Palmer's Five).

Jim Galloway (Jazz Notes): I had the great pleasure of playing a ballad with a wonderful pianist, John Bunch, at a recent jazz party...his accompaniment was close to being sublime. Definitely a musical memory I shall treasure. Another personal highlight was at the recent Norris, when the three ten- principal oboist Barbara Bolte. ors Kira Payne, Dan Block

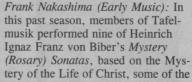


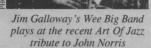
Memories: Karen Ages with the Kingston Art Of Jazz tribute to John Symphony at Fort Henry. To her left,

and John McMurchie locked horns in a friendly jousting match in the musical interlude between Diminuendo and Crescendo In Blue. I thought it was pretty special and that The Wee Big Band played really well that night. Unfortunately, the Globe & Mail critic thought otherwise and panned us. So a highlight for me was a flickering

candle for him. Oh well, one man's meat is another man's poisson!

Allan Pulker (Choral Scene, Quodlibet): Of the concerts I have heard this season, one that really stood out was violinist Phoebe Tsang with pianist George Brough, playing Debussy's Sonata for Violin and Piano, and Dvorak's Romance for Violin and Piano (Op.11 In F minor). Phoebe's total commitment to bringing that music fully to life at the Heliconian Hall was very inspiring.





most beautiful music ever written for violin. These virtuosic works were showcased by some of the finest exponents of the baroque violin, Christopher Verrette, Julia Wedman and Aisslinn Nosky, all of whom offered brilliant performances of these remarkable master-

Jack MacQuarrie (BandStand): My most magical musical memory is not of a band event! It was an amazing performance of Handel's Messiah by the combined forces of the Elmer Iseler Singers and The Amadeus Choir. In particular it was the crystal clear rendering by soprano Meredith Hall. I have always held the opinion that audiences listen with their eyes as well as their ears. At all times Ms. Hall's radiant smile matched her crystal clear voice and confirmed to all present that she was totally immersed in the music.



ELMER ISELER SINGERS

LYDIA ADAMS, CONDUCTOR 2008~2009 SEASON 30th ANNIVERSARY

Sunday, September 21, 2008 - 7:00 p.m. Our Lady of Perpetual Help Church VISIONARY

Works by Eric Whitacre, Martins Vilums, Ruth Watson Henderson, Maurice Duruflé, Henryk Gorecki, Imant Raminsh

Launch of book by Walter Pitman - Dundurn Press: ELMER ISELER, Choral Visionary

Friday, December 5, 2008 - 8:00 p.m Metropolitan United Church HANDEL'S MESSIAH

Special Guests: Sir David Willcocks, Guest Conductor Amadeus Choir and orchestra Soloists Leslie Fagan, Jennifer Enns, Colin Ainsworth and Tyler Duncan Pre-Concert Dinner - Albany Club/Toronto

Friday, February 13, 2009 - 7:00 p.m. Glenn Gould Studio CLASSICS

J.S. Bach "Mass" BWV 236 in G major (Lutheran Mass No. 4) John Tavener's "In Memoriam Annon Lee Silver" Arvo Pärt's "Berliner Mass" with orchestra

Friday, April 17, 2009 - 7:00 p.m. Metropolitan United Church 30th Anniversary CELEBRATION

Andrea Ludwig, mezzo-soprano and Guest Alumni of the Elmer Iseler Singers Aaron Copland - "In the Beginning," Benjamin Britten - "Rejoice in the Lamb" Imant Raminsh - "Magnificat" Gary Kulesha - "Shaman Songs" Arthur Honnegger - Final movement: "Laudate Dominum"

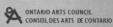
> Monday, May 4, 2009 - 7:00 p.m. Metropolitan United Church GET MUSIC! GALA CONCERT

With participating school choirs and conductors

All programmes subject to change



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